



## New Creations for the Women: Gossip from Fashion's Center

ANY straws show a current in the taste in tailoring toward plainer finish. Especially abundant are these indications in the suits prepared and prepared for summer wear. A great many of these, all, are trimmed in the simple fashion whose best achievement is a suggestion of individual taste, new styles being reflected, too, but with never a hint of over-embellishment. Often, of course, the scheme of finish is not quite individual, for not every one can possess all to herself a simple plan of trimming, and those who can compass such a thing, usually, are not very prompt and on a scale proportionate to their success. Yet novelty and simplicity are what are most sought for. Then there are not lacking the models downright severe of cut and finish. These are never entirely missing from the showing of tailor styles, but at times they are so few as to stand only as testimony of the wearer's independence of fashion changes. Now, however, they are too numerous to be laid to freakish taste and should be recognized as an accepted fashion available to every one who admires that sort of thing. It is very likely, too, that there will be more of them before the fancy for them fades away.

Many tailors advise these severe models for middle-aged women, and the latter women wear them also, though the latter more often seek some novel effect in elaborate trimming.

A third sort of tailor suit is less impressive than either of these and is the fancy grade, elaborate in cut and finish and so handsome as almost to be superior to any ordinary demand for a change of styles. The greater plainness that dominates the general field of tailored attire is due to a change that likely will, in the end, be felt throughout all grades of dress. Many women are becoming a bit weary of the elaborations and complexities that have held sway for so long, and once these women are seen to lead the way, there will be plenty more to follow.

Many tailors advise these severe models for middle-aged women, and the latter women wear them also, though the latter more often seek some novel effect in elaborate trimming.

A third sort of tailor suit is less impressive than either of these and is the fancy grade, elaborate in cut and finish and so handsome as almost to be superior to any ordinary demand for a change of styles. The greater plainness that dominates the general field of tailored attire is due to a change that likely will, in the end, be felt throughout all grades of dress. Many women are becoming a bit weary of the elaborations and complexities that have held sway for so long, and once these women are seen to lead the way, there will be plenty more to follow.

Many tailors advise these severe models for middle-aged women, and the latter women wear them also, though the latter more often seek some novel effect in elaborate trimming.

A third sort of tailor suit is less impressive than either of these and is the fancy grade, elaborate in cut and finish and so handsome as almost to be superior to any ordinary demand for a change of styles. The greater plainness that dominates the general field of tailored attire is due to a change that likely will, in the end, be felt throughout all grades of dress. Many women are becoming a bit weary of the elaborations and complexities that have held sway for so long, and once these women are seen to lead the way, there will be plenty more to follow.

Many tailors advise these severe models for middle-aged women, and the latter women wear them also, though the latter more often seek some novel effect in elaborate trimming.

A third sort of tailor suit is less impressive than either of these and is the fancy grade, elaborate in cut and finish and so handsome as almost to be superior to any ordinary demand for a change of styles. The greater plainness that dominates the general field of tailored attire is due to a change that likely will, in the end, be felt throughout all grades of dress. Many women are becoming a bit weary of the elaborations and complexities that have held sway for so long, and once these women are seen to lead the way, there will be plenty more to follow.

## Matters of Feminine Interest

Society Topics, Notes of Fashion, Household Lore and Other Things That Are of Especial Interest to Women

**F**IRTING is not only a luxury, but a necessity," was the humorous comment of Mrs. Richard Stearns, a prominent New York club woman. Approval of the remarkable stand taken by Dean Tufts of Chicago University, who has set the good people of the country by the ears in encouraging his pupils to look upon flirting as being immensely valuable from an educational standpoint, says the New York Telegraph:

"Flirting is not only a luxury, but a necessity," continued Mrs. Stearns, spicily, "but there should at least be a limit placed upon it. Flirting is the athletic exercise of coquetry and develops, as it were, the coquettish muscles. Coquetry is par excellence the salvation of the serious aspect of life."

Then speaking seriously Mrs. Stearns said:

"But to be truthful one couldn't take Dean Tufts's statement seriously for flirting, by the very nature of it, can't be broadening either to the soul or the mind. It is based on principles totally opposed to sincerity, so how can it be educational as we understand the term?"

Mrs. Marie Cross Newhaus, editor of Aegis, takes a serious aspect of the subject, and as Mrs. Newhaus is a woman of cosmopolitan education, having traveled widely and rubbed up against men and women of many countries, anything she says is of value.

"As for flirting, what is the definition?" challenges Mrs. Newhaus.

"According to the Century, a flirt is a wanton. Now imagine a nondiscriminating mind who would call a coquette a wanton. I know scores of pretty women, women of charming repartee, women who adapt themselves to a charming man's society most naturally—but they are not wantons."

"Flirting, according to the real meaning, is the act and process of pretending an affection not felt, or insincere love-making."

"Do refined, delicate women flirt? Does it tend to elevate the standard of our sex?"

"Appropos of this subject, I believe I will tell you a story of a little experience I once had. By the request of a man whom I know very well I sent a card to one of my musicals to a friend of his. The man did not come, nor did he send any regrets for the function. Some days after, one evening he called to express his apologies.

"He said: 'Well, the fact is I belong to a club of young gentlemen who keep a set of books upon which we jot down the names of our conquests. Sometimes they number well up into the hundreds. Then about every two months we meet together and tell our experiences and honestly, I don't know where the time goes to. Sometimes it's 3 o'clock in the morning before we get away. And that is the reason we don't get home on the night of our conquests.'

"Some of our experiences are simply the funniest things. You'd be surprised at the names, too. Some of them are members of the faculty. I am certain, but, but, the stories are rich and racy. I can assure you. There are about thirty forty academics told in the club and we have jolly times."

"Gentlemen, did you say?" I asked. "Yes, you mean to say that you have a house and relate such tales about women. A man who would accept even the slightest favor from a woman, who would about it isn't worthy of the name. What by rights should happen is for some decent man to take a woman who is a flirt and thrash her. I have never seen you before and I never will again, for you shall never enter my house."

"Madam, you have insulted me," he exclaimed, arising.

"Yes, and you have insulted me. Good afternoon."

"The man left and I have never laid eyes on him since. But of this I am certain. A cultivated, charming woman might have coquetry, but a well-bred, cultivated woman could not be a flirt. The woman who flirts indiscriminately might possibly be expected to be 120, 160 or 204 on a set of books of a man of 'this kind'."

**Who Would Be a Man?**

Philadelphia Bulletin.

How unfortunate it must be to belong to the masculine species, and to be compelled to wear ugly coats, awkward trousers, neckties that can hardly be called entrancing, and hats that no stretch of imagination could consider conducive to personal loveliness!

Men's clothes are ugly; there's no denying it. Compare that height of ideality, a top hat, with the adorable creation of lace and roses a woman pins to her pretty topknot on state occasions. Contrast her flowing robes of shimmering silk and billowy lace with the hard, severe outlines of the black and white study in which her escort is got up. Of course, the contrast heightens the softness of femininity of her get-up, as it is meant to do, for it is a little hard that even in the realm of dress a man should have to submit to martyrdom.

There are so many nice things he can't wear. How not he feel when he looks into a case of frilly stockings, fresh from Paris, embroidered and tucked and fluted in a way to make a woman look like an angel; but which he must forever forgo.

What must be his sensations when he pauses beside the belt counter and realizes that not a one of those lovely satin and

Jeweled circles are for him; nay, nothing more artistic than a leather band or an ungainly harness of suspended tassels.

The utterance of despair will fill his soul when he wanders into a shoe shop and sees the infinitesimal how-to-things in all colors of the rainbow intended for women's dainty feet, while for him there are only great homely pairs of black or tan things, half a mile long, and utterly devoid of "fancy."

What mad longings assail him in the shirtwaist shop, can you conjecture? The most airy negligee shirt extant or to be created is not to be mentioned in the same breath with the exquisite cowboys put forth this spring to tempt the souls of blouse-wearing maidens.

When he ambles by the lace counter, and at the parlor counter, to drive him to suicide when he reflects that all his life he has been condemned to a black umbrella and a palm-leaf unadorned.

What does he think when he gazes upon the new pink and white and blue silk raincoats and remembers that for him there is only a homely cravat?

He holds a window full of ethereal lingerie, spun by fair hands, and compares it with the ill-looking garments prepared for him?

Pray, how does he feel when the velvet counter draws upon him a pair of blue silk raincoats and remembers that for him there is only a homely cravat?

There are many ladies trying on yards of floating iridescent chiffon and transforming themselves into visions of loveliness, therewith while with anguish of spirit he realizes that unkind fashion has made no provision for the concealment of his freckles or that mysterious veiling of his charms which would make them but the more irresistible.

"He feels," blurted out a rough man, "like thinking heaven that he has been delivered from all the ills of this world, and that women are his. That's how he feels! And he wouldn't be hampered with freckles or that mysterious veiling of his charms on earth."

Oh! what is that how he feels, it is not worth while to waste any more sympathy on him.

**Temperamental Beauty.**

Chicago Record-Herald.

It is not the extreme type that interests. It is the blending of the ideal and the practical. Give me the woman who, when necessary demands, can go ahead and work like a steam engine at any task that happens to be at hand and who, when time for dreaming comes, can build ideal and sweet hopes and dig up old memories as well as the next one. She is the right sort!

With the girl who talks ideals all the time and has no other occupation, who has what she calls the "artistic" temperament, you usually have a lady of frizzly, hair-pin locks and lazy inclinations. Or, you have a woman of mannish manners and don't-care-for-clothes talk.

It won't do to think too much about beauty. A genius is not a normal creature, and none but an angel can live in the same house with a genius of the bearded order—or the other kind, either, for that matter. When a woman thinks she is a genius, she fancies it is necessary to do a lot of crazy things to impress the world. She talks in a lofty note, or she poses when she sits around among the sofa pillows, or she wears dress reform clothes, or does her hair in wild fashion. It is different with one who has real talents. There you find simplicity, an acknowledgment that everything is not known to her, a tenderness for human nature, and a love for unselfish motives. Only in the "near" genius do we see the evidences of mad flights toward freakishness.

At the other extreme we have the girl who is a genius in the right sort. She is a heart person chasing round inside her chest and chiming up into little songs now and then. She is a genius in the right sort. She glories because she is matter-of-fact and ever bent on business. Puffs at her and guddles with steady rein, lest they make us overlook honest, everyday duties and other things that are necessary.

Practicality is an excellent quality to possess. It helps one to darn stockings without murmur, and to do disagreeable work, and to keep the top of the mountain like a soul. But practicality must not keep one's heart lid fastened down too tight, for, after all, it is in the dream and the hopes that we find happiness, or its anticipation—which is the same thing.

**Toothsome Cheese Dishes.**

Brands of small cheese that come in small jars are always a comforting resource when the unexpected happens, and the housewife is looking for material for a sandwich to serve with the cup of afternoon tea, or the after-theater supper.

A dainty way of serving cheese is to make Philadelphia cream cheese into small flattened balls, like the cream walnut cake, putting half of a walnut meat on each side. To make this cheese this, enough to

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.

DRESSMAKERS AND TAILOR'S PROVISION FOR SUMMER.